

List of Works

Aeterna

solo alto saxophone with amplified reverb, 1996

duration: 6 minutes

publication: Dorn Publications

recordings:

Innova #736, Susan Fancher

Teal Creek Music #TC-2012, David Camwell

Alien Dances

guitar and double bass, 2016

duration: 5 minutes

Another's Fandango

guitar, 1980

duration: 7 minutes

publication: Michael Lorimer Editions

recordings:

Bridge Records #2001, David Starobin

Bridge Records #9009, David Starobin

Mandala #MAN 5091, Phillippe Azoulay

Ars ex Spiritu

large brass ensemble, timpani and double bass, 2004

duration: 3+ minutes

publication: Cherry Classics Music, Canada

As She Sings (arranged from the **Fortunels**)

viola da gamba quartet, 2006

4 minutes

publications:

Ripmeister Publications

Viola da Gamba Society of America

At the Sound of Light

guitar quartet, 2007

duration: 4 minutes

publication: Michael Lorimer Editions

recording: DRS2 #234200-8, Suissa LC14019, Eos Guitar Quartet

Ballade Belliss'

violin and piano, 1987
duration: 9 minutes
recording: CRI #599, Continuum
see sketches, Library of Congress

Colors Where the Moon Never Could

soprano, violin, viola, cello, celeste and percussion, 1974
duration: 13 minutes
publication: American Composers Alliance
text: composer

Concert Etudes

guitar, 1983-84, rev. 2003
12 movements
duration: 21 minutes
publication: Michael Lorimer Editions
recordings:
Artek #0058-2, Alejandro Cote,
Albany Records #TROY827, Daniel Stanislawek

Cor Prudentis

a cappella choir, 1995
duration: 4 minutes
publication: Emory Scholar's Press

Cor Prudentis

large brass ensemble version, 2004
duration: 4 minutes
publication: Cherry Classics Music, Canada

Death Angel

piano, 1981
duration: 11 minutes
publication: Columbia University Press
recordings:
Contemporary Record Society #8737, Donna Coleman
Capstone Records #8606, Donna Coleman
Parma online Anthology of Contemporary Art Music

Distances Within Me

alto saxophone and piano, 1979
duration: 12 minutes

publication: Dorn Publications

recordings:

CRI #459, #599, James Forger and Deborah Moriarty

Equilibrium #21, The Ambassador Duo, Clifford Leaman and Derek Parsons

Centaur Records #3065, Jonathan Helton and Barbara Gonzales-Palmer

Blue Griffin Records #325, J. Adam Briggs and Jun Okada

Open Loop #012 Steven Mauk and Mary Ann Covert

Mark Custom Recordings #2553, Jamal Rossi and Susan Bruckner

Echolalia

flute, 1986

duration: 6 minutes

publications:

Dorn Publications

Oxford University Press (The National Flute Association

20th Anniversary Anthology of American Flute Music)

recording: CRI #599, Jayn Rosenfeld (Continuum)

Elysian Bridges

saxophone quartet, 2010

duration: 10 minutes

publication: Dorn Publications

recording: Blue Griffin Recording Inc. #BGR367, Capitol Saxophone Quartet

Eternal Gates

orchestra and chorus with 4 soloists, 2009 - 10

12 movements

duration: 60 minutes

publication: American Composers Alliance

texts: The Egyptian Book of the Dead

Far From These Things

chamber orchestra, 1985

4 movements

duration: 15 minutes

publication: E.C Schirmer (ECS) Publishing

Five Pieces

guitar

collection (**Fortunels, Gigolo, Thirteen**)

publication: Michael Lorimer Editions

recordings: see individual works

Fortunels

guitar, 1998-9

duration: 15+ minutes

3 movements: **As She Sings, Forbidden Dances, Sacred Idylls**

publication: Michael Lorimer Editions (see **Five Pieces**)

recording: Albany Records #TROY827, Daniel Stanislawek

Ghostfires

soprano, harp, flute and guitar, 1983

duration: 16 minutes

publication: American Composers Alliance

recording: Bridge Records #2004, J.F. Kennedy Theatre Chamber Players

texts: James Joyce, Pomes Penyeach

Gigolo

guitar, 1996

duration 2+ minutes

publication: Michael Lorimer Editions

recordings:

Bridge Records #9084, David Starobin

Albany Records, #TROY827, Daniel Stanislawek

Goliard's Banquet

flute, bassoon, violin, cello and piano, (quintet version), 2003

flute, clarinet, bassoon, violin, cello and piano (sextet version)

duration: 5 minutes

publication: Northeastern Music Publications

In Times of Light

orchestra, 2014

duration: 16 minutes

3 movements

Let it Rain

large marimba, 2003

duration: 7 minutes

publication: Marimba Productions, Inc.

Metapictures

orchestra, 1981

duration: 12 minutes

publication: E.C. Schirmer (ECS) Publishing

Messengers

alto saxophone and guitar, 2008
duration: 9+ minutes
recording: LCD #30102, Duo Montagnard
Joseph Murphy and Matthew Slotkin

Misericordia

concert organ, 2014
duration: 8 minutes

Myth of Aeolia

oboe and string quartet, 2009
duration: 13 minutes
publication: Northeastern Music Publications

Passing Future Past

alto saxophone, electric guitar, piano, vibraphone, cello and double bass, 2013
duration: 12 minutes
publication: Dorn Publications

Play of the Sixes

guitar (solo), 1992
duration: 2 minutes
from the concerto **Zingari**
publication: E.C. Schirmer (ECS) Publishing
recording: Albany Records #TROY827, Daniel Stanislawek

Poems from the Singing Wall

soprano, flute, clarinet (bass cl), piano, viola and cello, 2014
5 songs
duration: 21 minutes
texts: Jeanine Osborne

Red Scimitar

flute, clarinet (bass cl), vibraphone, piano, violin, cello, 2002 - 2003
duration: 13 minutes
publication: C.F Peters

Serpent

trio combinations, 2003
from (part 1) flute, soprano saxophone, or violin, (part 2) piano or harp,
(part 3) cello, viola or bassoon
duration: 7+ minutes
publication: FatRock Ink

recording: Klavier K-11180, The Debussy Trio

Seven Translations

soprano, clarinet, violin, and piano, 1988

7 songs (may be programmed for soprano and piano)

duration: 12 minutes

publication: E.C. Schirmer (ECS) Publishing

recording: CRI #599, Continuum

texts: various poets: Tatsuji, Shigeji, Ausonius, Hakushu, Alcuin, and anonymous

Silhouettes (single work)

guitar, 2011

duration: 4 minutes

publication: Michael Lorimer Editions

recording: Artek #AR-0058-2, Alejandro Cote

Silhouettes/Guitar Studies (61 study pieces

for beginning, intermediate and advanced guitarists), begun 1998

publication: Michael Lorimer Editions

Sirens

violin, cello and piano, 1993

duration: 11 minutes

publication: C. F. Peters

recording: Bridge Records #9271 A/D, Trio Solisti

Soliloquy

Bb trumpet, 2004

publication: Cherry Classics Music, Canada

duration: 2 minutes

Sonatina

guitar, 1997

duration: 6+ minutes

publication: Michael Lorimer Editions

recording: Mushkatweek Records #200, Benjamin Verdery

Spectra

orchestra, 1986

3 movements

duration: 20 minutes

publication: E.C. Schirmer (ECS) Publishing

Spider Dance

clarinet and piano, 1995

duration: 5+ minutes

publication: Dorn Publications

recording: RedMark #9213, Richard Nunemaker

Spiral Mirrors

alto saxophone and electric guitar, 2009

duration: 7 minutes

publication: Dorm Publications

recording: White Pines Records, #2013

Christopher Creviston and Oren Fader

Still the Fire

alto saxophone, cello and piano, 2007 - 8

duration: 10 minutes

publication: C.F Peters

Suite of Fables

youth orchestra and narrator, 1987

duration: 16 minutes

publication: E.C. Schirmer (ECS) Publishing

texts: Aesop's Fables

Suite from the Walls of Paradise

concert suite version for clarinet, guitar and cello, 2012

publication: Northeastern Music Publications

duration: 15 minutes

no text

Symphonic Rhapsody

alto saxophone and orchestra, 1984

3 movements

duration: 18 minutes

publication: C.F. Peters

recording: MMC Recordings, Ltd. #2001,

Warsaw Philharmonic Orchestra

with Robert Black conducting

Symphonic Rhapsody

alto saxophone and band, 2015

3 movements

publication: C.F. Peters

Thirteen

guitar, 1997

duration: 9 minutes

publication: Michael Lorimer Editions (see **Five Pieces**)

recording: Albany Records, #TROY827, Daniel Stanislawek

Voices

string quartet, 1982

duration: 9 minutes

publication: C.F. Peters

recordings: CRI #520 and #599, Kronos String Quartet

Walls of Paradise

stage version for soprano, guitar and cello, 2008

duration: 60 minutes

see concert suite version for clarinet, guitar and cello

Zingari

guitar and orchestra, 1992

5 movements

duration: 18+ minutes

publication: E.C. Schirmer (ECS) Publishing

recording: Bridge Records #9071, David Starobin

and the Southern Methodist University Meadows Symphony Orchestra

with David Milnes conducting

Arrangements

J.S. Bach, **Bourree**

horn, trumpet and trombone, 2008

publication: Wiltshire Music

J.S. Bach, **Musette**

brass quintet, 2008

publication: Wiltshire Music

J.S. Bach, **Jesu, Joy of Man's Desiring**

brass quintet, 2008

publication: Cherry Classics Music, Canada