

### *John Anthony Lennon*

John Anthony Lennon has been commissioned by the John F. Kennedy Theatre Chamber Players, the Library of Congress, the Boston Symphony Chamber Players, the National Endowment for the Arts Orchestral Consortium, the Fromm Foundation, the Kronos Quartet and many other groups and institutions. In addition to the Rome Prize, Guggenheim, Friedheim and Charles Ives Award from the American Academy of Arts and Letters, Lennon has been the recipient of numerous honors and prizes and has held fellowships at Tanglewood, the Rockefeller Center at Bellagio, Villa Montalvo, Yaddo, the Bolgiasco Foundation, and the MacDowell Colony as a Norlin Foundation Fellow. Other residencies have been at the Valparaiso Foundation in Spain, The Tyrone Guthrie Centre in Ireland, and The Camargo Foundation in France. A professor of composition and theory at Emory University, Lennon resides in Atlanta.

Reared in Mill Valley, California, Lennon earned a Bachelor of Arts degree in literature under Jesuit study at the University of San Francisco, and holds a master's degree and doctorate from the University of Michigan where he studied with Leslie Bassett, William Bolcom, and William Albright.

Lennon is published by C.F. Peters, E.C. Schirmer, Dorn Publications, Michael Lorimer Editions, Fatrock Inc. (Presser), Columbia University Press and the Oxford University Press. In addition to Albany Records, recordings are with Bridge Records, Capstone, and Open Loop and Equilibrium and many other labels.

Biographical material may be found in *The New Grove's Dictionary of Music and Musicians* and the *Harvard Biographical Dictionary of Music*. An interview appears in *Composers in the Digital Era* by Robert Raines, Oxford University Press, 2014.

## *CURRICULUM VITAE*

### **John Anthony Lennon**

Tanglewood (Berkshire Music Center), Crofts Fellow	1979
MacDowell Colony (NH), Norlin Foundation Fellow	1980, 84
Rome Prize Fellowship, American Academy in Rome	1980-81
Guggenheim Fellowship, Paris residence	1981-82
Composers Conference (MA)	1983
Charles Ives Center for American Studies (CT)	1985, 86
Deutscher Akademischer Austauschdienst (DAAD), Germany	1986
Brevard Music Center (NC), resident	1990
Atlantic Center for the Arts (FL)	1992
Montenea Music Festival, France	1992
Villa Montalvo (CA), resident	1993
Yaddo Artists Colony (NY)	1993
Rockefeller Center at Bellagio, Italy, resident	1996
Camargo Foundation, Cassis, France, resident	1997
CaMaC Foundation, France	declined 1999
Tyrone Guthrie Center, Ireland, resident	2000
Bogliasco Foundation, Italy, resident	2000
Aaron Copland House (NY), resident	2003
Bar Harbor Music Festival, guest composer	2003
Hoff- Barthelson School Composer Yourself Program	2003
Fundacion Valparaiso, Spain, resident	2006
Universities and Schools of Music: see guest lecture/speaker list below	

#### Honors, Awards, Grants

Elected to Pi Kappa Lambda Honor Society	1975
Charles Ives Prize,	
American Academy and Institute of Arts and Letters	1977
Delius Festival Award	1979
National Endowment for the Arts Grant	1979
American Composers Alliance Recording Award	1980
BMI Grant to Composers	1980-present
Rome Prize	1980
Guggenheim	1981
Tennessee Music Teachers' Association Composer of the Year	1981
East and West Artists' Competition Award	1981
Meet the Composers Grants	1982-1987
David Bates Award	1982
Fromm Foundation Grant, Harvard University	1986
McKim Foundation Grant/Library of Congress	1986
Composers, Inc., Award	1987
Chancellor's Award for Creative Research, University of Tennessee	1988

Spectri Sonori/Leoni Rothschild Award	1990
Knoxville Music Teachers' Association Composer of the Year	1991
Senior Faculty Research - Creative Award, University of Tennessee	1991
Composers Guild Competition Award	1991
Faculty Development Grant, University of Tennessee	1992
Marion and Iwana Kots Orchestral Competition Award, Kiev Music Festival	1992
Friedheim Award, 3rd	1994
Grammy nomination (Zingari)	1995
Rodriego Riera International Guitar Competition Honorable Mention (2 <sup>nd</sup> )	1999
Auros Chamber Music Competition Honorable Mention	1999
Susquehanna New Music Ensemble First Competition Honorable Mention	2001
IBLA Grand Prize/International Composition Competition, Most Distinguished/ First in Composition	2001
University Research Council (Emory) grant	2002
Burton Prize, WOMR Radio, Massachusetts	2002
Institute of Comparative and International Studies (Emory) travel grant	2002
Meet the Composer	2002
Martha Baird Ditson Fund, Columbia University/Bar Harbor Festival	2003
Debussy Trio International Award, 2 <sup>nd</sup> Place	2004
Culture + Art international piano competition, 3 <sup>rd</sup> place	2007
New Ariel Competition, 3 <sup>rd</sup> place	2007
Audio Inversions, honorable mention	2008
Traynor Viol da Gamba International Competition	2009
Third Millennium Ensemble 2 <sup>nd</sup> place	2009
Woodruff international travel funds	2010
University Research Committee grant	2011

### Print Publications

Death Angel (solo piano)	Columbia University Press
Echolalia (solo flute anthology)	Oxford University Press
Echolalia (solo flute)	Dorn Publications
Voices (string quartet)	C.F. Peters Corporation
Symphonic Rhapsody (concerto for alto saxophone and orchestra)	C.F. Peters Corporation
Sirens (piano trio)	C.F. Peters Corporation
Another's Fandango (solo guitar)	Mel Bay Publications
Distances Within Me (alto sax and pno)	Dorn Publications
aeterna (solo alto saxophone)	Dorn Publications
Spectra (large orchestra)	E.C. Schirmer, Boston
Suite of Fables (orchestra and narrator)	E.C. Schirmer, Boston
Seven Translations (soprano and instr.s)	E.C. Schirmer, Boston
Zingari (concerto for guitar and orchestra)	E.C. Schirmer, Boston
Metapictures (small orchestra)	E.C. Schirmer, Boston
Far From These Things (chamber orch.)	E.C. Schirmer, Boston
Ghostfires (mezzo-soprano and instr.s)	American Composers Alliance
Colors Where the Moon Never Could (soprano and instruments)	American Composers Alliance
Toccatà, Cavatina, Berceuse (solo guitar) out of print	Frederick Harris Music, Toronto
cor prudentis (SATB Choir)	Emory Scholars Press
Gigolo (solo guitar)	Michael Lorimer Editions

Sonatina (solo guitar)  
 The Fortunels (solo guitar)  
 Forbidden Dances  
 As She Sings  
 Sacred Idylls  
 Spiderdance (clarinet and piano)  
 Five Pieces (with Thirteen for solo guitar)  
 Concert Etudes (solo guitar)  
 Beginner Studies Book (solo guitar) (being edited)  
 Let It Rain (large marimba)  
 Serpent (various trio combinations)  
 As She Sings (arr. viol da gamba quartet)  
 Red Scimitar (chamber ensemble)  
 Goliard's Banquet (chamber ensemble)  
 Ars ex Spiritu (brass and percussion ensemble)  
 Soliloquy (solo trumpet)  
 Cor Prudentis (brass and percussion arrangement)  
 Jesu, Joy of Man's Desiring/ JS Bach (brass arrangement)  
 Musette/JS Bach (brass arrangement)  
 Bourree/JS Bach (brass arrangement)  
 Myth of Aeolia (oboe and string quartet)  
 Messengers (alto sax and piano) in progress  
 Messengers (temporary subsidiary)  
 Spiral Mirrors (alto sax and electric guitar)  
 As She Sings (subsidiary publisher/gamba quartet)  
 At the Sound of Light in progress  
 Suite from the Walls of Paradise  
 Death Angel (solo piano)  
 Soliloquy (solo trumpet)  
 Silhouettes (solo guitar)  
 Jesu, Joy of Man's Desiring/ JS Bach arrangement  
 Still the Fire  
 Elysian Bridges  
 Death Angel

Michael Lorimer Editions  
 Michael Lorimer Editions

Dorn Publications  
 Michael Lorimer Editions  
 Michael Lorimer Editions  
 Michael Lorimer Editions  
 Marimba Productions/Alfred Music  
 Fatrock Ink (Theodore Presser)  
 Ripmeister Press  
 C.F. Peters Corporation  
 Northeastern Music Publications  
 Cherry Classics  
 Cherry Classics  
 Cherry Classics  
 Wiltshire Music Company  
 Wiltshire Music Company  
 Wiltshire Music Company  
 Northeastern Music Publications  
 Michael Lorimer Editions  
 Eble Music Co., Iowa  
 Dorn Publications  
 Traynor Publication Series  
 Michael Lorimer Editions  
 Northeastern Music Publications  
 thatnewmusicwebsite.com  
 Cherry Classics/ Vancouver  
 Michael Lorimer Editions  
 Cherry Classics/ Vancouver  
 C.F. Peters Corporation  
 Dorn Publications  
 Parma/online Anthology of  
 Contemporary Concert Music

Passing Future Past (alto saxophone, electric  
 guitar, piano, vibraphone, cello and double bass)  
 co prudentis (arr. For 18 brass with timpani)  
 Symphonic Rhapsody (alto saxophone concerto  
 transcription to band)

Dorn Publications  
 Cherry Classics/Vancouver

C.F. Peters Corp.

### CD Publication

Voices  
 Distances Within Me  
 Distances Within Me  
 Seven Translations  
 Echolalia  
 Ballade Belliss'  
 Ghostfires  
 Another's Fandango  
 Death Angel

CRI. #520  
 CRI #459, #599  
 Open Loop Records  
 CRI #599  
 CRI #599  
 CRI #599  
 Bridge Records #2004  
 Bridge Records #2001  
 Contemporary Record Society

Death Angel  
Symphonic Rhapsody  
Zingari  
Echolalia  
Gigolo  
Spiderdance  
aeterna  
Sonatina  
Another's Fandango  
Lennon guitar works (18)  
Sirens  
Serpent

Aeterna  
Aeterna  
Another's Fandango  
At the Sound of Light

Distances Within Me  
Distances Within Me  
Messengers  
Silhouettes  
Concert Etudes  
Elysian Bridges  
Spiral Mirrors  
Elysian Bridges  
Walls of Paradise

Capstone Records #8606  
Master Musicians Collective  
Bridge Records #9042  
Laurel Records  
Bridge Records #9083  
Multiplicities/Red Mark #9213  
Mark Custom Recordings  
Mushkatweek Records MR200  
2003 Oren Fader  
Albany Records  
Bridge Records  
Fatrock Inc.  
Klavier label  
Innova Records  
Teal Creek Music TC-2012  
Mandala Records MAN 5091 Europe  
Eos Guitar Edition 234200-8 DRS 2  
Suisa/Emarcy (Universal Music)  
Centaur Records CRC 3066  
New Dynamic Records \_\_\_\_\_  
Liscio Recordings LCD-03102  
Artek Recordings AR-0058-2  
Artek Recordings AR-0058-2  
Saxophone Journal 10/13  
White Pines Records 2013 \_\_\_\_\_  
Blue Griffin Recording #BGR367  
Art Adventures/Zurich DVD in progress

### Commissions

Boston Symphony Chamber Players  
Pittsburgh Symphony Association  
John F. Kennedy Center Theatre Chamber Players  
Fromm Foundation/Continuum  
Kronos Quartet  
David Starobin (Bridge Records)  
Donald Sinta, University of Michigan  
National Endowment for the Art orchestral consortium  
Library of Congress/McKim Foundation  
National Flute Association  
New York Quintet  
University of Michigan Wind Ensemble  
Tennessee Music Teachers Association  
James Forger, Michigan State University  
Donna Coleman, Queen's College, Australia  
Mannes Trio, New York  
Guitar Review/ Rose Augustine  
Jamal Rossi/Dorn Publications  
Emory University  
Benjamin Verdery, Yale University  
David Tanenbaum  
Michael Lorimer (Roseanne Music)

National Federation of Music Clubs  
Aaron Copland House Foundation/Hoff-Barthelson School  
New York New Music Ensemble  
David Stambler/Margo Foundation (17 group consortium)  
Vega String Quartet / Ciompi Quartet  
Yukimi Kambe Viol Consort, Tokyo  
Eos Guitar Quartet, Zurich  
Jeanine Osborne et al., Zurich  
Joseph Murphy consortium US/Europe  
Oren Fader and Christopher Creviston Duo, New York  
Capitol Saxophone Quartet  
Cygnus Quartet, New York  
Ensemble Tamayo, Mexico City (deferred)

#### Recent

Bohemian Club Band, San Francisco 2015  
The U.S. Navy Band, Washington, D.C. 2016  
Montreal Symphony Orchestra 2017  
Des Cordes, New York 2017  
Duo Vela, Rochester, N.Y. 2018  
Christopher Creviston, (a second work) Arizona State University 2018

#### Guest Lecturer/Speaker

Tanglewood Festival	Aspen Music Festival
University of Michigan	Princeton University
Columbia University	University of Southern California
San Francisco Conservatory	University of California at Berkeley
University of Chicago	Hartt School of Music
Florida State University	Smithsonian Institute
American Academy in Rome	Michigan State University
University of Alabama	University of Washington
Sacramento State University	Music Mountain Festival, N.Y.
Brevard Music Center	University of Memphis
Union of Soviet Composers, Moscow, Leningrad	St. Mary's College, Rome
City College of San Francisco	Winterfest, University of Miami

Bowling Green State University	East Carolina University
Saginaw Valley Junior College	University of Kentucky
Moscow Conservatory	Rockefeller Center at Bellagio, Italy
Rice University	Camargo Foundation, France
Northwestern University	Vanderbilt University
Bogliasco Foundation, Italy	Tyrone Guthrie Center, Ireland
Yale University	Bar Harbor Music Festival
Northern Iowa State	Universidad Catholico Argentina
Fundacion Valparaiso, Spain	University of Georgia
Liechtensteiner Guitarentage Ruggell, Liechtenstein	Valdosta State University
Penn State University	Furman University
University of North Carolina, Wilmington	Strathmore Mansion Rockville, MD
Barnes and Noble Bookstore	Emory
University of Illinois (2014)	deferred
University of South Carolina ((2014)	deferred
Arizona State University (2014)	deferred
Lehigh University (2015)	deferred

### Citations of life and works

- The New Grove's Dictionary of Music and Musicians: bio listed
- Harvard Biographical Dictionary of Music: bio listed
- The Study of Orchestration, edition 3, Samuel Adler, W.W.Norton: literature cited
- The Cambridge Companion to the Saxophone: literature listed
- Indiana University Press: A Guide to Pianist's Repertoire: literature cited
- Biographical Dictionary of American Composers Teaching in the United States: bio listed
- Dictionaire Universal des Compositeurs de Musique, Paris: bio listed
- Listed in Academic Keys Who's Who in Fine Arts Higher Education: bio listed
- Who's Who in American Higher Education: bio listed
- The World of Another Music/Volvox Globator: bio listed
- Composers in the Classroom/ Scarecrow Press, ed. James M. Floyd 2011

- 2010 Anthology of Contemporary Concert Music/thatnewmusicwebsite.com
- Groves's 2011, new edition: bio listed
- Guitar's Top 100, Enrique Robichaud, Canada: work cited (book in progress)
- Yale Oral History of American Music, subject participant
- Composers in the Digital Era (interview), Robert Raines, Oxford University Press 2014

### Essay

“The Daedalian Factor: Tonality, Atonality, or Musicality,” John Anthony Lennon,  
Contemporary Music Review, London, 1991

“Elysian Bridges” Susan Fancher, Saxophone Journal 10/2013

### Library Acquisition of Manuscripts

Yale University  
Ithaca College  
The Library of Congress  
University of Michigan  
Emory University

### Recent foreign broadcasts (2014-5 reported by BMI)

Russia  
United Kingdom 3x  
Japan  
Denmark  
Switzerland 3x  
Israel  
Columbia  
Poland

### List of Works

Symphonic Rhapsody (concerto for also saxophone and orchestra) Published by C. F. Peters Corporation Recorded on MMC	duration 20 minutes
Metapictures (for small orchestra) Published by E. C. Schirmer	duration 15 minutes
Spectra (for large orchestra) Published by E.C. Schirmer	duration 23 minutes
Voices (for string quartet) Published by C. F. Peters Corporation Recorded on CRI #520, #599	duration 13 minutes



Death Angel (for piano) Published by Columbia University Press/Galaxy Recorded by the Contemporary Record Society Recorded by Capstone Records #8606	duration 12 minutes
Distances Within Me (alto saxophone and piano) Published by Dorn Publications Recorded on CRI #459, #599 Recorded on Open Loop Records	duration 10 minutes
Another's Fandango (for guitar) Published by Michael Lorimer Editions Recorded on Bridge Records #2001	duration 6 minutes
Ghostfires (for soprano and instruments) Published by the American Composers Alliance Recorded on Bridge Records #2004	duration 16 minutes
Echolalia (for flute) Published by Oxford University Press Published by Dorn Publishers Recorded on CRI #599	duration 6 minutes
Colors Where the Moon Never Could (for soprano, violin, viola, cello, celesta and percussion) Published by the American Composers Alliance	duration 10 minutes
Far From These Things (for chamber orchestra) Published by E.C. Schirmer	duration 12 minutes
Seven Translations (soprano and instruments) Published by E.C. Schirmer Recorded on CRI #599	duration 12 minutes
Ballade Belliss' (violin and piano) Recorded on CRI #599 Published with American Composers Alliance	duration 10 minutes
Suite of Fables (for youth orchestra and narrator) Published by E.C. Schirmer	duration 15 minutes
Zingari (concerto for guitar and orchestra) Published by E.C. Schirmer Recordings on Bridge Records #9042	duration 20 minutes
Sirens (for piano trio) Published by C.F. Peters Corporation	duration 8 minutes
Sonatina (solo guitar)	duration 7 minutes

Published by Michael Lorimer Editions  
Recorded on Mushatweek Records MR200, Soepa

Spiderdance (clarinet and piano) duration 9 minutes  
Published by Dorn Publications  
Recorded on Red Mark #9213

Gigolo (solo guitar) duration 3 minutes  
Published by Michael Lorimer Editions  
Recorded by Bridge Records #9083

After a Silence (string orchestra and harp) duration 6 minutes

cor prudentis (SATB Choir) duration 4 minutes  
Published by Scholars Press, Emory

aeterna (alto saxophone) duration 5 minutes  
Published by Dorn Publications  
Recorded on Mark Custom Records

The Fortunels (solo guitar)  
Forbidden Dances duration 5 minutes  
As She Sings duration 5 minutes  
Sacred Idylls duration 4 minutes  
Published by Michael Lorimer Editions

Thirteen (solo guitar) duration 6 minutes  
Michael Lorimer Editions

Serpent (flute, viola and harp or 13 arrangements) Fatrock Music duration 12 minutes

Sabbath Dancers (piano, violin, viola, cello)  
Saturnalia duration 4 minutes  
When Angels Pass duration 18 minutes  
Deus ex Machina duration 12 minutes

Concert Etudes (solo guitar) duration 25 minutes  
Published by Lorimer Editions

Let it Rain (solo marimba) duration 10 minutes  
Published by Marimba Productions (Alfred Music)

Ars ex Spiritu (brass and percussion) Cherry Classics duration 6 minutes

Cor Prudentis (brass and percussion arrangement) Cherry Classics duration 4 minutes

Red Scimitar (flute, clarinet, violin cello piano and percussion) duration 14 minutes  
Published by C. F. Peters Corporation

Still the Fire (alto saxophone, cello and piano) Published by C.F. Peters Corporation

	duration 17 minutes
Myth of Aeolia (oboe and string quartet) Northeastern Music Publications	duration 15 minutes
Music for the Walls of Paradise (voice, cello and guitar) Northeastern Music Publications	duration 53 minutes
At the Sound of Light (guitar quartet) Lorimer Editions in progress	duration 2.5 minutes
Messengers (acoustic guitar and alto saxophone) Lorimer Editions in progress	duration 8 minutes
Spiral Mirrors (electric guitar and alto saxophone) Dorn Publications	duration 10 minutes
Eternal Gates (chorus and orchestra) American Composers Alliance web publication	duration 63 minutes
Silhouettes (solo guitar) Lorimer Editions	duration 9 minutes
Elysian Bridges (saxophone quartet) Dorn Publications	duration 11 minutes
Passing Future Past (alto saxophone, electric guitar, piano, vibraphone, cello and double bass) Dorn Publications	duration 10 minutes
Serpent (now exists in 13 instrumentations) Fatrock Ink	duration 12 minutes
In Times of Light (three movements for orchestra)	premiered March, 2015
Poems from the Singing Wall (five songs for soprano and ensemble)	premiered April, 2015
Fabled Wings (flute, oboe, guitar and cello)	to be premiered
Misericordia (re-written work for organ under same name)	to be premiered
Bohemia (large band arrangement)	to be premiered
Symphonic Rhapsody (transcription of orchestral version to band version)	to be premiered

See Bach arrangements listed under print publication

## Groups and Institution Performing Music

Tanglewood Music Festival,  
Fellow, Guest Composer

Aspen Music Festival, Guest Composer

ISCM (New York)

Speculum Musica (New York)

Hartford Symphony Orchestra,

Kronos Quartet

Manhattan String Quartet

Lark Quartet

Franciscan Quartet

Collage (Boston)

Relache (Philadelphia)

Marzena (Seattle), Guest Composer

Pittsburgh New Music Ensemble

Chamber Music West (San Francisco)

American Academy in Rome, Fellow

Winterfest International (University  
of Miami), Guest Composer

Charles Ives Center (Connecticut),  
Fellow

World Saxophone Congress  
Montreal

Sonos

Trio Solisti

International Marimba Festival, Belgium

Dinosaur Annex, Boston

Warsaw Philharmonic  
Orchestra

Pittsburgh Symphony Orchestra

Knoxville Symphony Orchestra

John F. Kennedy Center  
(Washington)

Atlanta Symphony Orchestra

Musical America (Chicago)

Rome Radio Orchestra (Italy)

Library of Congress, Guest  
Composer

Bear Valley Music Festival  
(California)

Lansing Symphony Orchestra

BBC (London)

Continuum (New York)

Gaudeamus (Netherlands)

Pro Musicus (Los Angeles)

Contemporary Chamber Players  
(Chicago)

Roscoe's Surprise Orchestra  
(Memphis)

Classical Symphony Chamber  
Ensemble (Chicago)

Transylvania University  
Saxophone Institute

New York New Music Ensemble

Rostock Guitar Conference, Germany

U.S. Navy Saxophone Symposium

International Saxophone Congress (Chicago)	International Festival (Lisbon, Portugal)
East-West Artists (New York) Carnegie Recital Hall	Contemporary Arts Center (New Orleans)
University of Texas, San Marcos New Music Festival	Composers Conference (Wellesley), Fellow
East Carolina University Festival, Guest Composer	New World Ensemble (Hartford), Guest Composer
Florida State New Music Festival	Composer, Inc. (San Francisco)
Kiev Music Festival Orchestra, Winning Composer	Music Mountain (Connecticut), Guest Composer
Memphis State New Music Festival, Composer	Bowling Green State New Music Guest Festival, Guest Composer
Brevard Music Center, Resident Composer	Midland Symphony (Michigan), Guest Composer
Sacramento State New Music Festival, Guest Composer	International Trumpet Guild (University of Maryland)
Michigan State String Quartet Symposium, Guest Composer	Scarborough Chamber Players (Boston), Guest Composer
New York New Music Ensemble	The Lively Arts at Stanford
Music New to New York	NuClassix (Boston), Guest Composer
Moscow, Leningrad, Tblisi Conservatories, Guest Composer	Union of Soviet Composers (Moscow), Guest Composer
Tennessee Composers Orchestra (Memphis), Guest Composer	Smithsonian Institute, Guest Composer
Eastern Michigan New Music Festival	Contemporary Music Forum (Washington, D.C.)
Cleveland Center for Contemporary Art	Guitarrentage Schorndorf, Germany
Darwin International Guitar Festival Australia	Internationales Gitarren-Symposia Iserholn, Germany
Nederlands Fluit Genootschap Amsterdam	Portland Guitar Festival

Millennium Festival Julliard	World Saxophone Congress Region V, Terre Haute
Montenea Music Festival (France) Guest Composer	Cleveland Museum of Art
Outer Island Chamber Music Festival (Long Island)	Society of Composers (regional and national)
Atlantic Center for the Arts, Associate Composer	Society for New Music Associate (Syracuse)
Prism (University of California at Santa Barbara)	Tigertail Productions (Sao Paulo, Brazil)
Denver Symphony Orchestra, Guest Composer	Saginaw Symphony Orchestra, Guest Composer
National Symphony Orchestra Guest Composer	Santa Fe Summer Festival
Paris Conservatory	Tuscaloosa Symphony
National Art Gallery	Harvard Club, Boston
CUBE, Chicago	New Archive Trio
Old First Church, San Francisco	Houston Composers Alliance
North/South Consonance, NY	New Renaissance Chamber Artists
Classic Guitar Festival of Great Britain	Bath International Guitar (England) Festival (England)
Cambridge University (England)	Vanderbilt BMI Composer in Residence
The Peabody Conservatory	Weill Hall/ Carnegie Hall
Alice Tully Hall, NY	Trio Solisti, New York
Tokyo Opera House (recording performance)	Casa Italiana, NYU (recording performance)
American Music Week, Sofia, Bulgaria	Festival of New Music Kearney, Nebraska
La Chitarra Festival, Torino, Italy	Teatro Ghione, Rome, Italy

3<sup>rd</sup> International Guitar Festival  
Singapore

Trio Solisti, New York

Festival of New Music  
Sacramento State University

Iserholn, Germany

Hoff Barthelson School  
Scarsdale, NY

Sonict, Wisconsin

Rene Weiler Concert Hall, New York

Rhinebeck Chamber Music Society, NY

Viol da Gamba Conference, San Luis Obispo

Swiss Academy in Rome

Liechtensteiner Gitarrentage  
Ruggell, Liechtenstein

University of Winsor  
Canada

Third Millennium Ensemble  
Strathmore Mansion, Maryland

Concerto Awards Concert  
University of Michigan

NASA Conference  
University of Georgia

Pro Musica Concert Series  
Gainesville, GA

KiB Kultur im Beaulieu  
Murten Classics Festival, Switzerland

Viola da Gamba Conclave  
St. Xavier College, Chicago

Stony Brook University, NY

Internationales Gitarrenfestival  
Templin, Germany

International Percussion Society  
Louisville, Kentucky

Corfu, Greece (tour)

World Saxophone Congress  
Minneapolis, MN

North American Saxophone Alliance  
Region 3 Convention, Moorehead, MN

Trinity Center, Philadelphia

Interlochen Arts Academy

Jackson (MI) Symphony Orchestra

State of the Arts, WGBH Boston

Klanglandshaft Flims  
Flims, Switzerland

Festival de Cordoba Guitarra  
Spain

Single Reed Summit  
Penn State University

Duke University Summer Series

Commencement  
Emory University

SUNY Fredonia

New Music Festival  
University of N.C. Wilmington

The MidAmerican Center for  
Contemporary Music  
Bowling Green State University

Crane School of Music, NY  
Chamber Music Festival

Greenwich House Music School  
New York, NY

Life Cycle and Creativity Conference  
Emory University

Keller Theater  
Murten, Switzerland

Istituto Svizzero  
Rome, Italy

Muhle Hunziken Rubigen  
Bern, Switzerland

The San Francisco Guitar Quartet

North American Saxophone Association  
Convention, Tempe Arizona

Royal College of Music, London

Western Academy of Beijing

Plovdiv, Bulgaria (tour)

New York Classical Guitar Society

Left Coast Ensemble, San Francisco

Hokkaido, Japan

Chamber Music Society of Rochester, N.Y.

Scottsdale Center for the Performing Arts, AZ

University of Pittsburgh

University of Toronto

Marlboro College

New York University

Elevate Ensemble, San Francisco

Duo Vela

Royal Welch College of Music  
and Drama

Ton Halle  
Zurich, Switzerland

Guitar Festival Schaffhausen  
Switzerland

Vivre Musicale  
Baltimore

Frieze Art Fair, London

Bloomingdale School of Music  
New York

Newfound Music Festival  
St. John's, Newfoundland

Palm Beach Atlantic University

Youngstown State University

U.S. Navy Band Saxophone  
Symposium  
New York Guitar Marathon

Nagoya, Japan

Amherst

Manhattan Plaza, N.Y.

Havana, Cuba (tour)

Murray St. University, KY

LaGrange Orchestra, GA

University of Iowa

KammerMusic Series  
Charleston, S.C.

## Citations of Life and Works

\* The New Grove's Dictionary of Music and Musicians: bio listed



- \* Harvard Biographical Dictionary of Music: bio listed
- \* Samuel Adler, *The Study of Orchestration*, 3rd ed.: literature cited
- \* *The Cambridge Companion to the Saxophone*: literature listed
- \* *A Guide to Pianists' Repertoire* (Indiana University Press): literature cited
- \* *Biographical Dictionary of American Composers Teaching in the United States*: bio listed
- \* *Dictionnaire Universal des Compositeurs de Musique*: bio listed
- \* *Academic Keys Who's Who in Fine Arts Higher Education*: bio listed
- \* *Who's Who in American Higher Education*: bio listed
- \* *The World of Another Music Volvox Globator*: bio listed
- \* *Composers in the Classroom*, profile
- \* *2010 Anthology of Contemporary Concert Music* ([thatnewmusicwebsite.com](http://thatnewmusicwebsite.com))
- \* *Guitar's Top 100*: works cited
- \* *Yale Oral History of American Music*: subject participant
- \* *Composers in the Digital Era*: interview
- \* *An Analysis and Performance Guide for Three Saxophone works by John Anthony Lennon: Distances Within Me, Aeterna and Elysian Bridges*,  
Pin-Hua Chen dissertation, University of Illinois, 2016