List of Works

**Aeterna**  
Solo alto saxophone with amplified reverb, 1996  
duration: 6 minutes  
publication: Dorn Publications  
recordings:  
Innova #736, Susan Fancher  
Teal Creek Music #TC-2012, David Camwell

**Alien Dances**  
guitar and double bass, 2016  
duration: 5 minutes

**Another’s Fandango**  
guitar, 1980  
duration: 7 minutes  
publication: Michael Lorimer Editions  
recordings:  
Bridge Records #2001, David Starobin  
Bridge Records #9009, David Starobin  
Mandala #MAN 5091, Phillippe Azoulay

**Ars ex Spiritu**  
Large brass ensemble, timpani and double bass, 2004  
duration: 3+ minutes  
publication: Cherry Classics Music, Canada

**As She Sings** (arranged from the Fortunels)  
Viola da gamba quartet, 2006  
4 minutes  
publications:  
Ripmeister Publications  
Viola da Gamba Society of America

**At the Sound of Light**  
guitar quartet, 2007  
duration: 4 minutes  
publication: Michael Lorimer Editions  
recording: DRS2 #234200-8, Suissa LC14019, Eos Guitar Quartet
**Ballade Belliss’**  
violin and piano, 1987  
duration: 9 minutes  
recording: CRI #599, Continuum  
see sketches, Library of Congress

**Colors Where the Moon Never Could**  
soprano, violin, viola, cello, celeste and percussion, 1974  
duration: 13 minutes  
publication: American Composers Alliance  
text: composer

**Concert Etudes**  
guitar, 1983-84, rev. 2003  
12 movements  
duration: 21 minutes  
publication: Michael Lorimer Editions  
recordings:  
Artek #0058-2, Alejandro Cote,  
Albany Records #TROY827, Daniel Stanislawek

**Cor Prudentis**  
a cappella choir, 1995  
duration: 4 minutes  
publication: Emory Scholar’s Press

**Cor Prudentis**  
large brass ensemble version, 2004  
duration: 4 minutes  
publication: Cherry Classics Music, Canada

**Death Angel**  
piano, 1981  
duration: 11 minutes  
publication: Columbia University Press  
recordings:  
Contemporary Record Society #8737, Donna Coleman  
Capstone Records #8606, Donna Coleman  
Parma online Anthology of Contemporary Art Music

**Distances Within Me**  
alto saxophone and piano, 1979  
duration: 12 minutes
publication: Dorn Publications
recordings:
CRI #459, #599, James Forger and Deborah Moriarty
Equilibrium #21, The Ambassador Duo, Clifford Leaman and Derek Parsons
Centaur Records #3065, Jonathan Helton and Barbara Gonzales-Palmer
Blue Griffin Records #325, J. Adam Briggs and Jun Okada
Open Loop #012 Steven Mauk and Mary Ann Covert
Mark Custom Recordings #2553, Jamal Rossi and Susan Bruckner

Echolalia
flute, 1986
duration: 6 minutes
publications:
Dorn Publications
Oxford University Press (The National Flute Association
20th Anniversary Anthology of American Flute Music)
recording: CRI #599, Jayn Rosenfeld (Continuum)

Elysian Bridges
saxophone quartet, 2010
duration: 10 minutes
publication: Dorn Publications
recording: Blue Griffin Recording Inc. #BGR367, Capitol Saxophone Quartet

Eternal Gates
orchestra and chorus with 4 soloists, 2009 - 10
12 movements
duration: 60 minutes
publication: American Composers Alliance
texts: The Egyptian Book of the Dead

Far From These Things
chamber orchestra, 1985
4 movements
duration: 15 minutes
publication: E.C Schirmer (ECS) Publishing

Five Pieces
guitar
collection (Fortunels, Gigolo, Thirteen)
pubication: Michael Lorimer Editions
recordings: see individual works
**Fortunels**
guitar, 1998-9
duration: 15+ minutes
3 movements: *As She Sings, Forbidden Dances, Sacred Idyls*
publication: Michael Lorimer Editions (see *Five Pieces*)
recording: Albany Records #TROY827, Daniel Stanislawek

**Ghostfires**
soprano, harp, flute and guitar, 1983
duration: 16 minutes
publication: American Composers Alliance
recording: Bridge Records #2004, J.F. Kennedy Theatre Chamber Players
texts: James Joyce, *Pomes Penyeach*

**Gigolo**
guitar, 1996
duration 2+ minutes
publication: Michael Lorimer Editions
recordings:
Bridge Records #9084, David Starobin
Albany Records, #TROY827, Daniel Stanislawek

**Goliard’s Banquet**
flute, bassoon, violin, cello and piano, (quintet version), 2003
flute, clarinet, bassoon, violin, cello and piano (sextet version)
duration: 5 minutes
publication: Northeastern Music Publications

**In Times of Light**
orchestra, 2014
duration: 16 minutes
3 movements

**Let it Rain**
large marimba, 2003
duration: 7 minutes
publication: Marimba Productions, Inc.

**Metapictures**
orchestra, 1981
duration: 12 minutes
publication: E.C. Schirmer (ECS) Publishing
**Messengers**
alto saxophone and guitar, 2008
duration: 9+ minutes
recording: LCD #30102, Duo Montagnard
Joseph Murphy and Matthew Slotkin

**Misericordia**
concert organ, 2014
duration: 8 minutes

**Myth of Aeolia**
oboe and string quartet, 2009
duration: 13 minutes
publication: Northeastern Music Publications

**Passing Future Past**
alto saxophone, electric guitar, piano, vibraphone, cello and double bass, 2013
duration: 12 minutes
publication: Dorn Publications

**Play of the Sixes**
guitar (solo), 1992
duration: 2 minutes
from the concerto Zingari
publication: E.C. Schirmer (ECS) Publishing
recording: Albany Records #TROY827, Daniel Stanislawek

**Poems from the Singing Wall**
soprano, flute, clarinet (bass cl), piano, viola and cello, 2014
5 songs
duration: 21 minutes
texts: Jeanine Osborne

**Red Scimitar**
flute, clarinet (bass cl), vibraphone, piano, violin, cello, 2002 - 2003
duration: 13 minutes
publication: C.F Peters

**Serpent**
trio combinations, 2003
from (part 1) flute, soprano saxophone, or violin, (part 2) piano or harp,
(part 3) cello, viola or bassoon
duration: 7+ minutes
publication: FatRock Ink
recording: Klavier K-11180, The Debussy Trio

**Seven Translations**
soprano, clarinet, violin, and piano, 1988
7 songs (may be programmed for soprano and piano)
duration: 12 minutes
publication: E.C. Schirmer (ECS) Publishing
recording: CRI #599, Continuum
texts: various poets: Tatsuji, Shigeji, Ausonius, Hakushu,
Alcuin, and anonymous

**Silhouettes** (singe work)
guitar, 2011
duration: 4 minutes
publication: Michael Lorimer Editions
recording: Artek #AR-0058-2, Alejandro Cote

**Silhouettes/Guitar Studies** (61 study pieces
for beginning, intermediate and advanced guitarists), begun 1998
publication: Michael Lorimer Editions

**Sirens**
violin, cello and piano, 1993
duration: 11 minutes
publication: C. F. Peters
recording: Bridge Records #9271 A/D, Trio Solisti

**Soliloquy**
Bb trumpet, 2004
publication: Cherry Classics Music, Canada
duration: 2 minutes

**Sonatina**
guitar, 1997
duration: 6+ minutes
publication: Michael Lorimer Editions
recording: Mushkatweek Records #200, Benjamin Verdery

**Spectra**
orchestra, 1986
3 movements
duration: 20 minutes
publication: E.C. Schirmer (ECS) Publishing
**Spider Dance**  
clarinet and piano, 1995  
duration: 5+ minutes  
publication: Dorn Publications  
recording: RedMark #9213, Richard Nunemaker

**Spiral Mirrors**  
alto saxophone and electric guitar, 2009  
duration: 7 minutes  
publication: Dorm Publications  
recording: White Pines Records, #2013  
Christopher Creviston and Oren Fader

**Still the Fire**  
alto saxophone, cello and piano, 2007 - 8  
duration: 10 minutes  
publication: C.F Peters

**Suite of Fables**  
youth orchestra and narrator, 1987  
duration: 16 minutes  
publication: E.C. Schirmer (ECS) Publishing  
texts: Aesop’s Fables

**Suite from the Walls of Paradise**  
concert suite version for clarinet, guitar and cello, 2012  
publication: Northeastern Music Publications  
duration: 15 minutes  
no text

**Symphonic Rhapsody**  
alto saxophone and orchestra, 1984  
3 movements  
duration: 18 minutes  
publication: C.F. Peters  
recording: MMC Recordings, Ltd. #2001,  
Warsaw Philharmonic Orchestra  
with Robert Black conducting

**Symphonic Rhapsody**  
alto saxophone and band, 2015  
3 movements  
publication: C.F. Peters
**Thirteen**
guitar, 1997
duration: 9 minutes
publication: Michael Lorimer Editions (see *Five Pieces*)
recording: Albany Records, #TROY827, Daniel Stanislawek

**Voices**
string quartet, 1982
duration: 9 minutes
publication: C.F. Peters
recordings: CRI #520 and #599, Kronos String Quartet

**Walls of Paradise**
stage version for soprano, guitar and cello, 2008
duration: 60 minutes
see concert suite version for clarinet, guitar and cello

**Zingari**
guitar and orchestra, 1992
5 movements
duration: 18+ minutes
publication: E.C. Schirmer (ECS) Publishing
recording: Bridge Records #9071, David Starobin
and the Southern Methodist University Meadows Symphony Orchestra
with David Milnes conducting

**Arrangements**

J.S. Bach, **Bourree**
horn, trumpet and trombone, 2008
publication: Wiltshire Music

J.S. Bach, **Musette**
brass quintet, 2008
publication: Wiltshire Music

J.S. Bach, **Jesu, Joy of Man’s Desiring**
brass quintet, 2008
publication: Cherry Classics Music, Canada