

## List of Works

### **Aeterna**

solo alto saxophone with amplified reverb, 1996  
duration: 6 minutes  
one movement  
publication: Dorn Publications  
recordings:  
Innova #736, Susan Fancher  
Teal Creek Music #TC-2012, David Camwell

### **Alien Dances**

alto saxophone, guitar, piano, double bass, 2016  
one movement  
duration: 4 minutes  
publisher: Dorn Publications

### **Another's Fandango**

guitar, 1980  
duration: 7 minutes  
publication: Michael Lorimer Editions  
recordings:  
Bridge Records #2001, David Starobin  
Bridge Records #9009, David Starobin  
Mandala #MAN 5091, Phillippe Azoulay

### **Ars ex Spiritu**

large brass ensemble, timpani and double bass, 2004  
duration: 3+ minutes  
publication: Cherry Classics Music, Canada

### **As She Sings (arranged from the **Fortunels**)**

viola da gamba quartet, 2006  
4 minutes  
publications:  
Ripmeister Publications  
Viola da Gamba Society of America

### **At the Sound of Light**

guitar quartet, 2007  
one movement  
duration: 4 minutes  
publication: Michael Lorimer Editions  
recording: DRS2 #234200-8, Suissa LC14019, Eos Guitar Quartet

**Ballade Belliss'**

violin and piano, 1987  
duration: 9 minutes  
recording: CRI #599, Continuum  
see sketches, Library of Congress

**bon mechants**

guitar and double bass, 2018  
sixteen pieces  
duration: 23 minutes  
publisher: American Composers Alliance

**Colors Where the Moon Never Could**

soprano, violin, viola, cello, celeste and percussion, 1974  
duration: 13 minutes  
publication: American Composers Alliance  
text: composer

**Concert Etudes**

guitar, 1983-84, rev. 2003  
12 movements  
duration: 21 minutes  
publication: Michael Lorimer Editions  
recordings:  
Artek #0058-2, Alejandro Cote,  
Albany Records #TROY827, Daniel Stanislawek

**Cor Prudentis**

a cappella choir, 1995  
duration: 4 minutes  
publication: Emory Scholar's Press

**Cor Prudentis**

large brass ensemble version, 2004  
duration: 4 minutes  
publication: Cherry Classics Music, Canada

### **Death Angel**

piano, 1981

duration: 11 minutes

publication: Columbia University Press

recordings:

Contemporary Record Society #8737, Donna Coleman

Capstone Records #8606, Donna Coleman

Parma online Anthology of Contemporary Art Music

### **Distances Within Me**

alto saxophone and piano, 1979

duration: 12 minutes

publication: Dorn Publications

recordings:

CRI #459, #599, James Forger and Deborah Moriarty

Equilibrium #21, The Ambassador Duo, Clifford Leaman and Derek Parsons

Centaur Records #3065, Jonathan Helton and Barbara Gonzales-Palmer

Blue Griffin Records #325, J. Adam Briggs and Jun Okada

Open Loop #012 Steven Mauk and Mary Ann Covert

Mark Custom Recordings #2553, Jamal Rossi and Susan Bruckner

### **Echolalia**

flute, 1986

duration: 6 minutes

publications:

Dorn Publications

Oxford University Press (The National Flute Association

20<sup>th</sup> Anniversary Anthology of American Flute Music)

recording: CRI #599, Jayn Rosenfeld (Continuum)

### **Elysian Bridges**

saxophone quartet, 2010

duration: 10 minutes

publication: Dorn Publications

recording: Blue Griffin Recording Inc. #BGR367, Capitol Saxophone Quartet

### **Eternal Gates**

orchestra and chorus with 4 soloists, 2009 - 10

12 movements

duration: 60 minutes

publication: American Composers Alliance

texts: The Egyptian Book of the Dead

### **Far From These Things**

chamber orchestra, 1985  
4 movements  
duration: 15 minutes  
publication: E.C Schirmer (ECS) Publishing

### **fatas morgana**

guitar quartet, 2018  
three movements  
duration: 11 minutes  
publisher: American Composers Alliance

### **Five Pieces**

guitar  
collection (**Fortunels, Gigolo, Thirteen**)  
publication: Michael Lorimer Editions  
recordings: see individual works

### **Fortunels**

guitar, 1998-9  
duration: 15+ minutes  
3 movements: **As She Sings, Forbidden Dances, Sacred Idylls**  
publication: Michael Lorimer Editions (see **Five Pieces**)  
recording: Albany Records #TROY827, Daniel Stanislawek

### **From other Futures**

alto saxophone and piano, 2020  
three movements and encore  
duration: 9 minutes

### **Ghostfires**

soprano, harp, flute and guitar, 1983  
duration: 16 minutes  
publication: American Composers Alliance  
recording: Bridge Records #2004, J.F. Kennedy Theatre Chamber Players  
texts: James Joyce, Pomes Penyeach

### **Gigolo**

guitar, 1996  
duration 2+ minutes  
publication: Michael Lorimer Editions  
recordings:  
Bridge Records #9084, David Starobin

Albany Records, #TROY827, Daniel Stanislawek

**Goliard's Banquet**

flute, bassoon, violin, cello and piano, (quintet version), 2003  
flute, clarinet, bassoon, violin, cello and piano (sextet version)  
duration: 5 minutes  
publication: Northeastern Music Publications

**Infinite Arrow**

flute and guitar, 2018  
five movements  
duration: 13 minutes  
publisher: Dorn Publications

**In Times of Light**

orchestra, 2014  
duration: 16 minutes  
3 movements

**Let it Rain**

large marimba, 2003  
duration: 7 minutes  
publication: Marimba Productions, Inc.

**Metapictures**

orchestra, 1981  
duration: 12 minutes  
publication: E.C. Schirmer (ECS) Publishing

**Messengers**

alto saxophone and guitar, 2008  
duration: 9+ minutes  
recording: LCD #30102, Duo Montagnard  
Joseph Murphy and Matthew Slotkin

**Misericordia**

concert organ, 2014  
duration: 8 minutes

**Myth of Aeolia**

oboe and string quartet, 2009  
duration: 13 minutes  
publication: Northeastern Music Publications

### **Passing Future Past**

alto saxophone, electric guitar, piano, vibraphone, cello and double bass, 2013  
one movement  
duration: 12 minutes  
publication: Dorn Publications

### **Play of the Sixes**

guitar (solo), 1992  
duration: 2 minutes  
from the concerto **Zingari**  
publication: E.C. Schirmer (ECS) Publishing  
recording: Albany Records #TROY827, Daniel Stanislawek

### **Poems from the Singing Wall**

soprano, flute, clarinet (bass cl), piano, viola and cello, 2014  
5 songs  
duration: 21 minutes  
texts: Jeanine Osborne

### **Red Scimitar**

flute, clarinet (bass cl), vibraphone, piano, violin, cello, 2002 - 2003  
duration: 13 minutes  
publication: C.F Peters

### **Serpent**

trio combinations, 2003  
from (part 1) flute, soprano saxophone, or violin, (part 2) piano or harp,  
(part 3) cello, viola or bassoon  
duration: 7+ minutes  
publication: FatRock Ink  
recording: Klavier K-11180, The Debussy Trio

### **Seven Translations**

soprano, clarinet, violin, and piano, 1988  
7 songs (may be programmed for soprano and piano)  
duration: 12 minutes  
publication: E.C. Schirmer (ECS) Publishing  
recording: CRI #599, Continuum  
texts: various poets: Tatsuji, Shigeji, Ausonius, Hakushu,  
Alcuin, and anonymous

**Silhouettes** (single work)

guitar, 2011

one movement

duration: 4 minutes

publication: Michael Lorimer Editions

recording: Artek #AR-0058-2, Alejandro Cote

**Silhouettes/Guitar Studies** (61 study pieces

for beginning, intermediate and advanced guitarists), begun 1998

publication: Michael Lorimer Editions

**Sirens**

violin, cello and piano, 1993

duration: 11 minutes

publication: C. F. Peters

recording: Bridge Records #9271 A/D, Trio Solisti

**Soliloquy**

Bb trumpet, 2004

publication: Cherry Classics Music, Canada

duration: 2 minutes

**Sonatina**

guitar, 1997

duration: 6+ minutes

publication: Michael Lorimer Editions

recording: Mushkatweek Records #200, Benjamin Verdery

**Spectra**

orchestra, 1986

3 movements

duration: 20 minutes

publication: E.C. Schirmer (ECS) Publishing

**Spider Dance**

clarinet and piano, 1995

duration: 5+ minutes

publication: Dorn Publications

recording: RedMark #9213, Richard Nunemaker

**Spiral Mirrors**

alto saxophone and electric guitar, 2009

duration: 7 minutes

publication: Dorn Publications

recording: White Pines Records, #2013  
Christopher Creviston and Oren Fader

**Still the Fire**

alto saxophone, cello and piano, 2007 - 8  
duration: 10 minutes  
publication: C.F Peters

**Suite of Fables**

youth orchestra and narrator, 1987  
duration: 16 minutes  
publication: E.C. Schirmer (ECS) Publishing  
texts: Aesop's Fables

**Suite from the Walls of Paradise**

concert suite version for clarinet, guitar and cello, 2012  
publication: Northeastern Music Publications  
duration: 15 minutes  
no text

**Symphonic Rhapsody**

alto saxophone and orchestra, 1984  
3 movements  
duration: 18 minutes  
publication: C.F. Peters  
recording: MMC Recordings, Ltd. #2001,  
Warsaw Philharmonic Orchestra  
with Robert Black conducting

**Symphonic Rhapsody**

alto saxophone and band, 2015  
3 movements  
publication: C.F. Peters

**The Phantom Dancer**

soprano saxophone and piano, 2018  
one movement  
duration: 7 minutes  
publisher: Dorn Publications

**Thirteen**

guitar, 1997  
duration: 9 minutes  
publication: Michael Lorimer Editions (see **Five Pieces**)



recording: Albany Records, #TROY827, Daniel Stanislawek

### **Voices**

string quartet, 1982

duration: 9 minutes

publication: C.F. Peters

recordings: CRI #520 and #599, Kronos String Quartet

### **Walls of Paradise**

stage version for soprano, guitar and cello, 2008

duration: 60 minutes

see concert suite version for clarinet, guitar and cello

### **Zingari**

guitar and orchestra, 1992

5 movements

duration: 18+ minutes

publication: E.C. Schirmer (ECS) Publishing

recording: Bridge Records #9071, David Starobin

and the Southern Methodist University Meadows Symphony Orchestra  
with David Milnes conducting

### **Arrangements**

J.S. Bach, **Bourree**

horn, trumpet and trombone, 2008

publication: Wiltshire Music

J.S. Bach, **Musette**

brass quintet, 2008

publication: Wiltshire Music

J.S. Bach, **Jesu, Joy of Man's Desiring**

brass quintet, 2008

publication: Cherry Classics Music, Canada